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Tuesday, June 11, 2019 metro.us | t: MetroBOS | f: MetroBoston



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PRAYERS FOR BIG PAPI

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Prayers for Big Papi as alleged shooter is taken into custody

Eddy Garcia was beaten by clubgoers before being arrested.

Police in the Dominican Republic were investigating on Monday why a man shot and wounded former Boston Red Sox slugger David "Big Papi" Ortiz as he sat in a nightclub late on Sunday, according to police and the team.

The 43-year-old, still beloved in Boston for his role on three World Series-winning teams, was recovering in a hospital in Santo Domingo on Monday from a bullet wound to his back, the Red Sox said. His friend Jhoel Lopez, a television host, was also wounded in the incident, police said in a statement.

The pair of assailants drove up to the club on a motorcycle late Sunday, where one of them appeared to approach on foot and open fire, sparking a panic in which diners fled their tables, according to police and video of the incident posted by local media.

Some at the club then beat one of the suspects before police took him into custody. He was later identified as Eddy Vladimir Feliz Garcia.

Police said they are still searching for the other suspect, who fled on foot. Feliz Garcia had been arrested in 2017 on drug possession charges, police said, adding they had seized the motorcycle used in the attack.

El Nuevo Diario published what it said was security camera footage of the moment the shooting occurred. It showed patrons at the bar suddenly fleeing, leaving toppled chairs behind them.

Ortiz was out of surgery and in stable condition and expected to make a full recovery, his father, Leo Ortiz, told reporters in Santo Domingo, according to CBS.

"Big Papi will be around for a long time," he told reporters.

The surgery lasted about six hours, with



David Ortiz.

GETTY IMAGES

doctors removing parts of his intestines, colon and gallbladder, ESPN reported, citing Leo Lopez, a spokesman for Ortiz.

Ortiz remained in the intensive care unit on Monday, but was expected to be flown to Boston later for further treatment, ESPN said.

The Red Sox said they were in contact with the family.

Ortiz started his career in 1997 with the Minnesota Twins, then played for the Red Sox for 14 seasons before retiring in 2016, according to Major League Baseball.

Boston Mayor Marty Walsh and Ortiz's fellow baseball stars were among those expressing sympathy for Ortiz and his family.

Ortiz was famously protective of Boston during his time with the Red Sox, and won inter-

national attention for a defiant speech in the days after the 2013 Boston Marathon bombing in which he exclaimed "this is our f—king city" on national television.

Former Red Sox teammate Pedro Martinez called Ortiz a "strong man."

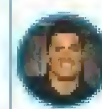
"I'm at peace knowing you [are] out of danger," he wrote on Twitter.

New England Patriots quarterback Tom Brady extended his get-well wishes on Twitter, writing: "Papi defines Boston Strong ... get well soon my friend!!!"

Former President Barack Obama also wished Ortiz a speedy recovery, writing on Twitter that his "spirit and resolve helped us all begin to heal from the Boston Marathon bombing."

REUTERS

TWEETS



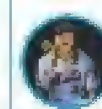
Tedy Bruschi
@TedyBruschi

Thoughts and prayers to David Ortiz and his family. A man that defines the city of Boston. 🙏 Get better Big Papi.



Pedro Martinez
@45PedroMartinez

I'm at peace knowing you out of danger; you a strong man Compai, can't wait to hear your voice. My thoughts and prayers are with you, see you soon. Me siento tranquilo de saber que estás fuera de peligro, usted es fuerte Compai, ya quiero oírle la voz. Orando, nos vemos pronto



Noah Syndergaard
@Noahsyndergaard

🙏 Praying for you Big Papi



Leo Ortiz, father of former Boston Red Sox slugger David Ortiz (Big Papi), talks to the press outside the clinic where his son is being treated after being shot while in a bar in the city of Santo Domingo on Sunday. ERICA SANFELICES/AP/GETTY IMAGES



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Helicopter crashes onto roof of Manhattan skyscraper, killing 1

The pilot was presumed dead after crashing into a Seventh Avenue building.

A helicopter made a crash landing onto the roof of a Midtown Manhattan skyscraper on Monday, killing at least one person and sending a plume of smoke skyward from the top of the building.

The crash occurred shortly before 2 p.m. on a rainy, foggy day at the 750-foot AXA Equitable Center at 787 Seventh Ave. Dozens of emergency vehicles swarmed the busy area, a few blocks north of Times Square.

The person killed was "presumed" to be the pilot, New York City Mayor Bill de Blasio said at a news conference. No injuries, either to people

in the building or on the ground, had been reported, he said.

"Thank God for that," de Blasio said. "This could have been a much worse incident."

The mayor said the cause was unknown but that there was no indication that the crash was an "act of terrorism." It was not clear if the weather was a contributing factor.

The chopper took off from a heliport on Manhattan's East Side and crash-landed on the building 11 minutes later, emergency officials said.

The site is about half a mile from Trump Tower, where U.S. President Donald Trump maintains an apartment. The area has been under a temporary flight restriction since his election in November 2016.

Nathan Hutton, who works in information

technology for the French bank BNP Paribas on the 29th floor, said the building shook when the helicopter slammed into the roof.

"It felt like you were just standing there, and someone takes their hand and just shoves you," he said. "You felt it through the whole building."

The Federal Aviation Administration said in a statement that the aircraft was an Agusta A109E, a twin-engine, lightweight helicopter. The pilot was the only person aboard, and FAA air traffic controllers did not handle the flight, according to the agency.

The National Transportation Safety Board will investigate the cause of the crash, the FAA said.

Melvin Douglas, 50, who was selling umbrellas on the street, said he heard a "rumble" when



Smoke is seen rising from a building after the helicopter crash.

REUTERS

the helicopter crash-landed.

"I didn't see it, but I felt it," said Douglas. "Smoke was on top of the building."

A fire that broke out on the roof was quickly

brought under control, the fire department said. The building was evacuated after the crash.

Trump called New York Gov. Andrew Cuomo, who was at the scene soon after the crash, to offer assistance if needed, the governor's office said.

"Phenomenal job by our GREAT First Responders who are currently on the scene," Trump said on Twitter after being briefed on the crash. "The Trump Administration stands ready should you need anything at all."

The AXA Equitable

Center was built in 1985 and includes more than 50 floors. A roof helipad is not listed as one of the building's amenities on its website.

In addition to BNP Paribas, the building houses offices for a number of other corporate tenants, including law firms Willkie Farr & Gallagher and Sidley Austin and investment manager New Mountain Capital. Le Bernardin, one of New York City's most celebrated restaurants, is also located in the AXA building.

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PAT KING
patrick.king@metco.us

Tonight marks the return of one of last year's biggest TV success stories, the beloved FX series "Pose," which depicts the vibrant ball scene of early 1980s New York City. The show was co-created by Steven Canals along with the creative force of Ryan Murphy and Brad Falchuk, and broke serious ground by being the first show on a large network to have significant trans representation both in front of and behind the camera.

The second season will make a time jump and find the characters at the start of a new decade, in

1990, right as Madonna's "Vogue" video is bringing the ball scene to a much larger mainstream audience and the AIDS crisis is ravaging the tight-knit community. The series will also pick up where the first season left off, following the show's main character, Blanca, and her recent HIV diagnosis as she tries to be a good mother to those she takes care of who have been rejected from society and their birth families under her "house."

Ryan Murphy, one of TV's great auteurs of the past 20 years, originally wanted to tell the story of the '80s ball culture after he acquired the rights to do a theatrical retelling of the famous documentary "Paris Is Burning." But when he read the pilot script by Steven Canals, he knew he had to abandon those plans in order to tell this more fictionalized version. That way, they could cast a wider



net over what was happening in the community in those years.

"I love the show so much because it's a real story to me," says Murphy. "It's about a beginning, middle and an end. The last season will be in '95-'96, when they develop the antiviral drugs that can help fight off HIV. To me, the show has always

been about the demolition of a community that refused to be silenced and stopped. I always found that very moving. The show is very topical because the show is about a group of marginalized people who are saying, 'I have a right to be heard and I have a voice and I belong, too,' and I think that we all drank the Kool-

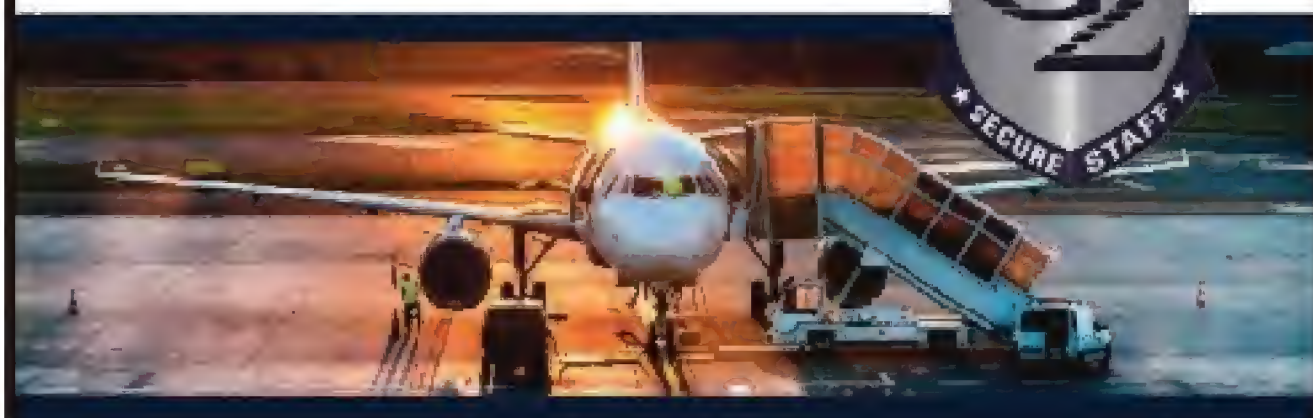
Aid after Obama and said, 'Oh great, we made it' As you can see, we didn't, and a lot of our rights in this community, people are attempting to remove them. In many ways, this community, the ballroom community, were such pioneers for civil rights. I always tell people, never forget, it was a trans woman who threw the

first brick at Stonewall. I don't think a lot of people know that."

Steven Canals had spent years pitching the initial story idea to TV executives until he got the backing from Murphy and Falchuk. Now, the show has been widely accepted by fans and heralded as a triumphant breakthrough by critics. The importance of telling this story with members of the LGBTQ community actually telling it means more given the obstacles being created by our current political landscape.

"Particularly at this moment, when we have an administration that is constantly targetting the LGBTQ community, I think it is critically important for young queer and trans kids to know that they are loved and respected and their lives matter," explains Canals. "I think at least what I'm trying to do with 'Pose' is to create a safe space,

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a home for folks to go to where they are seen and where they are seeing their experience reflected back in a positive light."

Canals is also proud to have created a show where the majority of the writers and actors are approaching the material from their everyday experiences of being trans, rather than having a cis straight person trying to service the material.

"My feeling was, I just don't buy into the rhetoric [that] there is no LGBTQ talent or, specifically, there's no trans talent out there," explains Canals. "There is, and I'm proud to now be able to use my show as a model to say, 'You're just not looking hard enough.' Clearly, you aren't, because we've got a bunch of folks here!"

As the story follows characters like Candy, Blanca and Elektra Abundance as they find space within a spotlight that was never there before, their newfound visibility in mainstream society will be something that they will have to grapple with.

"We all know that visibility is a double-edged

sword," explains activist, bestselling author and current writer, director and producer of "Pose" Janet Mock. "On one end you get to be seen, but that being seen makes you that much more vulnerable as a target. But also exposed in a sense that you can go and have bigger opportunities. So for our characters, a lot of the bigger conversations that happen from episode 1 to episode 6 is that struggle and how they are all so different in their reactions to that. Some of them, it propels them to take greater risks which can have detrimental results. Some of them, it can allow them to reach heights that they never thought they'd be able to reach and actually be a part of that American dream that is the idea of 'realness.' The reason why they created this space wasn't just to create a safe space and to build a family but to also have a piece of what everyone else seemed to have — 'everyone else' being cis, white, straight people. They were able to have all of these things but we can't. So we have to create

a fantasy world. But it's not a fantasy anymore, because it's possible! So that visibility allows access to that but at the same time, it makes them so much more visible. So what happens to their safe space when those doors start opening and the cameras start coming in?"

Much like the show, the cameras have shown this visibility with such breakout stars such as MJ Rodriguez, Indya Moore and Dominique Jackson, who have become in-demand actresses in the industry when they had trouble finding roles in the past.

"I think that in the year since the show has premiered, I think so many of them, almost all of them, have become so sought-after and successful and recognized in such an amazing way," marvels Murphy. "You can never tell when that happens, but I'm proud of it. ... You can't walk down the street with them now because they're all so famous."

Season 2 of "Pose" premieres tonight at 10 p.m. on FX.

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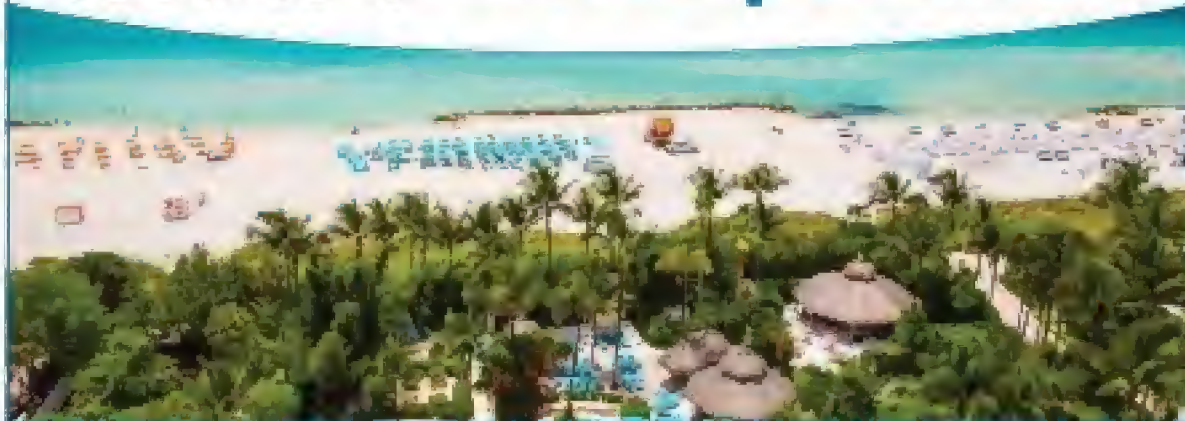
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'Pose' stars MJ Rodriguez and Dominique Jackson on finally being given the spotlight

The critically acclaimed show returns for its second season tonight on FX.



PAT KING
patrick.king@metro.us

The greatest thing to come out of the groundbreaking and critically acclaimed show "Pose" is that it has shined a light on incredibly talented trans actresses who may never have had the chance to play such prominent roles on television before. As the show's second season premieres tonight on FX, we got the chance to speak with two of the show's stars, MJ Rodriguez, who plays Blanca Rodriguez, the show's emotional center, and



Dominique Jackson, who plays the singular Elektra Abundance, who is the most dominant performer on the ball scene and who used to be Blanca's house mother until their falling-out in the first season.

As we enter the second season, audiences in the show and at home are gaining more of an insight into a culture they may not have been familiar with. For Rodriguez, she sees this newfound fame and the responsibility of speaking for her community as both invigorating and intimidating.

"[It's] invigorating in a way we get to be ourselves and live out loud. Intimidating because there are so many things that come our way. And with what we have to deal with and the responsibilities that we have, [it] can be a little overwhelming," she explains. "Just making sure that we speak for our community in the right way and that we do the work that needs to be done that a lot of people out there aren't doing. Whether through our craft or speaking on a platform that we need to be speaking on."

The first season was very educational for those who may not understand the nuances of the trans community. For instance, Jackson's character Elektra had decided to have a sex reassignment surgery, commonly known as a "bottom surgery" within the community, and ended up losing not only friends but the man she loved during her journey.

"Throughout the years, many people have had this misconception about being transgender and they have always come from their comfortability," says Jack-

son, who has gone through this surgery, about what the show got right in this telling. "But we also have to realize that having gender-affirming surgeries, it is a personal journey. Every trans person's journey ends in a certain place. My version of complete was bottom surgery. A lot of people just thought we did this surgery because it's always about 'getting a man' or something like that. They never realize that we actually do lose men, lose friends when we decide to go that route. Because they're not fantasizing about us being our version of complete with bottom surgery. They're fantasizing about us being in this form with 'extra,' as they would put it."

The show has put many of these actresses and creative people behind the scenes who happen to be trans in great positions of visibility, and Jackson is proud to see that the industry is changing around the show's success.

"I've seen more people actually take us more seriously and actually hiring us," she says. "Not just placing us into this box or category that we're only one thing and we can only play that one character. Now, we're writers, we're directors, we're actresses. We're out here actually showing the talents that we have. We're showing that we can do the work. I think that's the best part about it."

After a life of performing in the ballroom scene, Jackson is just happy to see her world be in the spotlight where it belongs.

"My favorite part is to see all of the extras and all of the people I've known in ballrooms over the years, now seeing them have the opportunity," says Jackson. "When you would go into ballroom, you would really think that it was a night at the Oscars, because we put our best foot forward. It was our place to be fantastic and elegant and live that dream."

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SPORTS

Bergeron, Chara still shining

The B's vets have shown what leadership is all about.



MATT BURKE
matthew.burke@metro.us

There are plenty of over-rated stats, analytics and motivational tactics in sports.

High-quality veteran leadership is not one of those areas of hyperbole.

Patrice Bergeron and Zdeno Chara are currently showing the Bruins' young guns what it takes to win a championship. Bergeron reportedly delivered a pre-game speech to the B's before Game 6 that would make Bill Parcells jealous, and Chara has shown leadership simply by taking the ice in the past two games after (likely) breaking his jaw.

It's a shame that we don't have any NFL Films-like "Sounds of the Game" from Bergeron's speech. By all accounts, it was a doozy. Here are some reports about what, exactly, Bergeron's pre-Game 6 speech was about.

"[Charlie] McAvoy said it was Bergeron's message that resonated the most. Talked to the team about everyone dreaming about this as kids and not letting it end yet." (via Isabelle Khurshudyan, Washington Post)

"[Charlie] McAvoy says Patrice Bergeron stepped up with the pre-game message. 'It was exactly what we needed.' He said his first Stanley Cup run has been such an emotional roller coaster that it was tough until



Patrice Bergeron and Zdeno Chara have given the Bruins outstanding leadership throughout their careers in Boston.

GETTY IMAGES

Bergeron spoke." (via Frank Seravalli, TSN Sports)

"Jake DeBrusk and Charlie McAvoy said that Patrice Bergeron delivered quite the speech in the locker room ahead of this game. DeBrusk: 'It made us all want to run through a wall.'" (via Conor Ryan, Boston Sports Journal)

More from DeBrusk: "He's a legend," DeBrusk said of the Bruins' alternate captain. "He said some words that, I don't know if he necessarily wants me to repeat. They weren't bad words but ... it was just about what we all dream about doing. I

mean, we're here for a reason and everyone that plays hockey grows up and dreams of playing in this moment and it was pretty much something along those lines. It set the tone that way."

And then there's the leadership by example that Chara has displayed in this Cup Final. Win or lose on Wednesday night, Chara's showing after getting hit in the face with the puck in Game 4 will go right up there with Curt Schilling's bloody sock game, Kevin McHale playing in the 1987 NBA playoffs on a broken foot, and Nathan Eovaldi

pitching late into the night in Los Angeles last fall in terms of all-time gutty Boston sports performances.

"He's our leader," Bruins goaltender Tuukka Rask said of Chara. "He's the toughest guy out there. He doesn't take any games off unless it's impossible to play. It's an emotional lift for all of us. He's the backbone of the defense, so it's a great help for us to have him back there."

Chara saw his playing time increase in Game 6 from Game 5 as he played 22 minutes and 15 seconds Sunday night after being on the ice for 16 minutes and

42 seconds last Thursday.

Something about 7

The Bruins have made a habit out of playing Game 7s. They went seven games with the Maple Leafs in Round 1 this year, winning the game, 5-1, at home.

The B's and Leafs also went to seven games last year in the first round, with Boston also coming out on top at home.

Before that, you have to go back to 2014 for the B's' previous seventh game. That year, the Bruins lost to

"He's our leader. He's the toughest guy out there. He doesn't take any games off unless it's impossible to play."

Tuukka Rask on Zdeno Chara

the hated Canadiens at home, 3-1.

The Bruins own the NHL record for most Game 7s played (27) and most Game 7s won (15).

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- ✓ 18 – 65 years old

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- You have been taking opioid medication for at least 3 months

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NOTICE OF PUBLIC SALE

To satisfy the operator's storage lien, PS Storage Co., Inc. will sell at public sale on June 26, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

PUBLIC STORAGE # 25763, 805 North St, Randolph, MA 02368, (781) 468-0650 • Time: 09:00 AM
007 - George, William; 008 - Burke, Brian; 022 - Algan, Esheng; 044 - Ciarra, Jeffrey; 041 - King, Kevin; 043 - Bergdoll, Jeanne; 067 - Chery, Johane; 077 - Bova, Kim; 081 - Beighel, Eliza; 082 - Coshin, Gilbert; 100 - COBB, LUTHER, 109 - Tassara, Kyle; 113 - Bevens, Robert; 163 - Waldron, Marlon; 180 - Day, Candice; 185 - Quintanilla, John; 191 - Shields, Cathie; 225 - McBrayer, Forrest; 277 - Francis, Esther; 300 - Davis, Beverly; 316 - Agon, Anne; 321 - Medina, Yolanda; 329 - Chazotte, Reberline; 408 - Harris-Wright, Gwendolyn; 424 - Celestino, Carlos; 457 - Heron, Lisa; 459 - Heron, Ramesha; 464B - Morell, John; 466 - Salvador, Leonel; 467A - Telleria, Theresa; 482 - Telleria, Theresa; 519 - Werra, Aggie; 535 - Bermudez, Jorliah; 664 - Crawford, Karisha; 735 - Croxon, Lori; 740 - Lavy, Marlene; 757 - Gale, Edwin; 762 - King, Noem

PUBLIC STORAGE # 26604, 432 Washington Street, Weymouth, MA 02188, (781) 430-8309 • Time: 09:00 AM
A003 - Toll, Andre; A047 - Carlson, Peter; A048 - Carlson, Peter; A081 - Hardie, William; A090 - Buckley, Paul; A113 - Suez, Wang; A119 - Jones, Debra; A149 - White, Matthew; A166 - Green, Yolanda; A190 - Kaul-Busch, Kristine; A200 - Sherry, JP; A251 - Holliday, Sarah; A332 - Leary, David; A391 - Nannan, Evelyn; A417 - Metcalfe, David; A432 - Andrade, Cindy; A434 - Alkanani, Farah; A435 - OSMY, THOMAS; A476 - Costa, Meghan; A502 - Mccarty, Stacey; A504 - Roneilova, Heather; A565 - Grace, Daniela; A575 - Newcomb, Jennifer; A596 - Rogers, Monique; A599 - DiSanti, Stephanie; A605 - Campbell, Dean; A615 - Monteiro, Tati

PUBLIC STORAGE # 29162, 1470 Main Street, Weymouth, MA 02190, (781) 328-6135 • Time: 09:00 AM
A106 - Gartner, Ashley; A200 - Pike, Grace; A202 - Campanale, Brandon; A232 - Walker, Cody; A288 - Blackwell, Victoria; A218 - Harris, Tracy; A2149 - Michaels, Elizabeth; A2186 - Campanale, Brandon; A2194 - Davis, Cornelius; A303 - Downie, Garland; A3081 - Devere, Garland; A3090 - Lage, Sandra; A3093 - Kelle, Patrick; A327 - Francis, Geraldine; A3134 - Higgins, Mike; A3145 - Wynne, Craig; A3146 - Lage, Sandra; A3169 - Lage, Sandra; A3170 - Harris, David; A3178 - Foy, Tiffany; A3200 - Howard, Anthony; B014 - Morin, Tina; B019 - Spaw, William; D006 - Rock, Thomas

PUBLIC STORAGE # 27011, 87 Warren Street, Randolph, MA 02368, (391) 200-4270 • Time: 09:00 AM
A014 - Lamy, Harry; B001 - Coates, Ellen; B015 - Pearson, Blair; B027 - Pomeroy, Henry; C008 - Green, Anthony; C011 - O'Neil, Henry; C017 - Saul, Yuse; C030 - BENJAMIN, JACQUELINE; D006 - Wang, Zeyi; D016 - Hutton, Kevin; D032 - Jean, Guilene; D335 - Stanley, Jerome; D341 - D033 - Riley, Michael; E031 - Sandy, Shirley; E046 - Thomas, Laura; F002 - Manning, Michael; F004 - Sorensen, Diaduna; F037 - Prohara, Fritz; H009 - Louisa, Carline; H031 - Williams, Michael; H045 - Kozlovic, Mark; G036 - Kozlovic, Linda; J043 - Devarco, Jessica; J051 - Andrade, Tony; J016 - Vargas, Carlos; J037 - Jones, Marcus; J068 - Claxton, Elizabeth; J063 - Boyd, Pamela; N012 - Best, Helene; N014 - Nicholson, Cynthia; N023 - Taylor, Steven; N052 - Smith, Sheila; L001 - Mitchell, Stephen; L014 - Wilkins, Melissa; L023 - Shutech, Okegbo; L037 - Lison, Jonathan; L040 - BOSTON, TERRIE; M014 - Urala, Gordy

PUBLIC STORAGE # 24518, 2030 Main Street, Brockton, MA 02301, (508) 271-7841 • Time: 09:00 AM
A010 - Parrell, Terry; A017 - Mason, Taylor; B005 - Michel, Andre; B050 - Reis, Shana; B056 - Taraphane, Chris; B060 - Wood, Lorie; B071 - Brown, Randy; C106 - Vega, James; C108 - Gomez, Richard; C124 - Silva, Ivaila; C134 - PEO, NGUNA; C134 - Smith, Birt; C184 - Santos, Vitor; C185 - Gali, Mark; C189 - Johnson, Sheila; C172 - Lobo, Edine; C235 - Caceres, Jose; D028 - Diamond, Daniel; D041 - Phares, Maurine; D050 - Jackson, James; D072 - Lewis, Clifford; D081 - Steele, Joycelyn; D080 - Gonzalez, Kory; D085 - Duran, Lucas; D040 - St. Martin, Randolph; D345 - Nelson, John; E040 - Morel, Yvonne; E053 - Nelson, Steven; E080 - Mendez, David; E091 - Placido, Christina

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card as shown. Buyers must secure the units with their own personal locks. To claim (no exempt status, original RESALE certificates for each space purchased) is required by PS Storage Co., Inc., 701 Western Avenue, Glendale, CA 91201, (818) 344-8080.

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GAMES

ACROSS

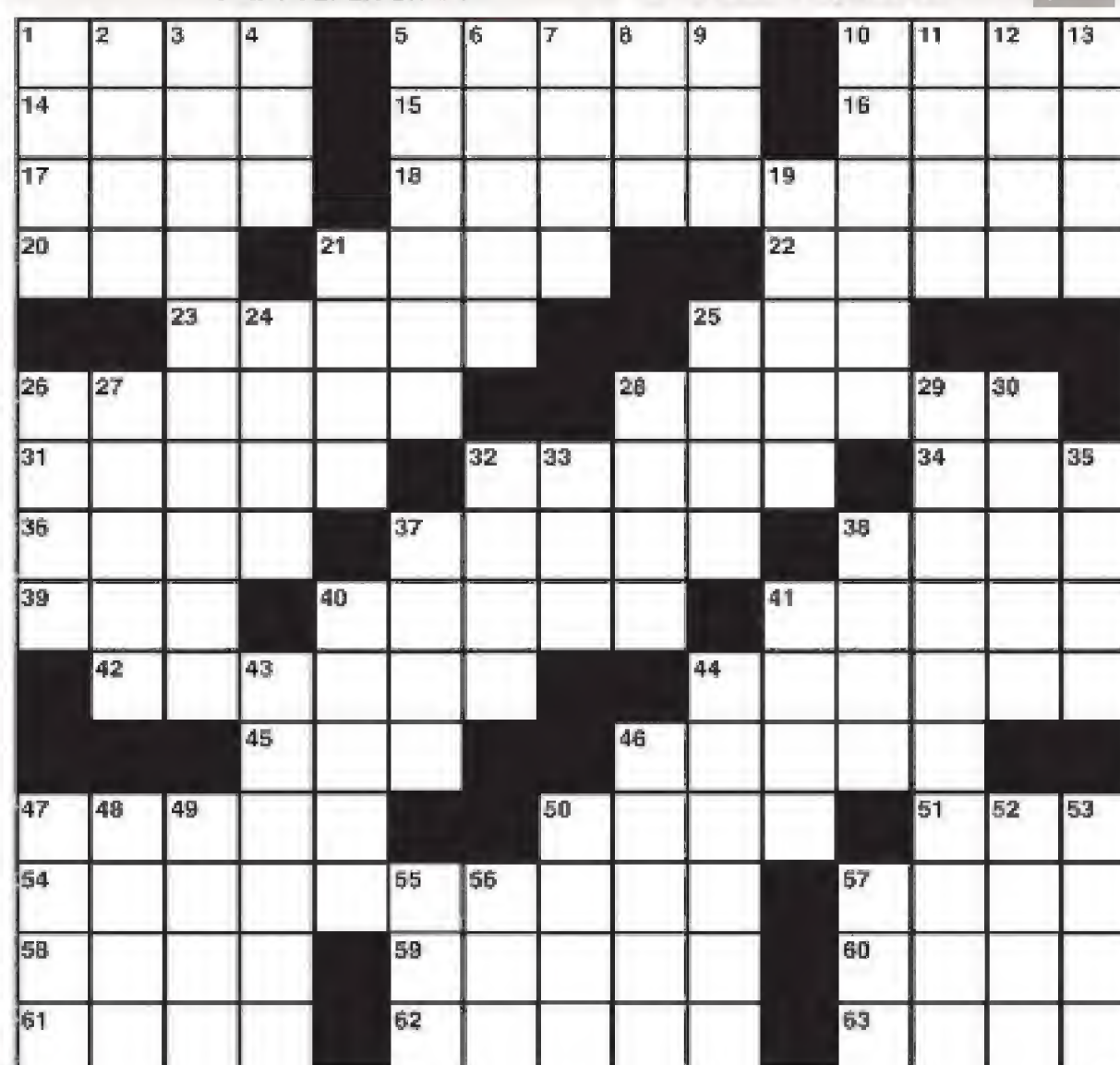
1 Hang around
5 McEntire's namesakes
10 Word in a red octagon
14 Sno-; icy treat
15 Glorify
16 Sheltered bay
17 ___ and crafts
18 Harasses
20 ___ culpa
21 Religious splinter group
22 On the ball
23 Fish's breathing organs
25 Use a straw
26 Native Kiwis
28 Kilt pattern
31 "Ready __, here I come!"
32 San __, CA
34 Cabin wall piece
36 Cut of pork
37 ___ Haute, IN
38 Floating sheet of ice
39 Curvy letter

40 Martin or Charlie
41 Waterbirds
42 Engraver
44 Business deal
45 Deceive
46 "Wheel of Fortune" personality
47 At the ___ the day; eventually
50 Word attached to ball or board
51 Heavy weight
54 Rowdy
57 Skirt for Twiggy
58 Cake recipe verb
59 Russia's currency
60 __ stock, and barrel
61 Get rid of
62 Takes a break
63 Leg joint

DOWN

1 Ponzi scheme
2 ___ away; left suddenly
3 Story's villain
4 "Oui!"
5 Fights off
6 CEOs & others, for short
7 One of the Simpsons
8 Jolson & Capp
9 Sault __, Marie
10 Carve a statue
11 Carry

12 Take __; assume control
13 Pain in the neck
19 Egypt's capital
21 Narrow cut
24 Element whose symbol is Fe
25 Cooking herb
26 Burrowing mammal
27 Stood up
28 Seabird
29 Unproven charge
30 Lasso loop
32 Forest animal
33 Wrath
35 Actor Will
37 You, in the bible
38 Bouquet greenery
40 Move slightly
41 Mr. Hackman
43 Sealed
44 Crowds
46 Bank safe
47 Recedes
48 Flood survivor
49 Water barrier
50 Hope & Denver
52 A single time
53 Athletic shoe brand
55 Go astray
56 Ms. McClanahan
57 Initials for Coretta's hubby

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2					5	1		
	3	7					6	4
4		2		5				
1			4	3	7			5
				6		7		4
3	9	1					4	7
		5	3					6
8		4	9	7				

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Aries Evaluating your current situation will help you find a way to lead a better life. Love who you are and follow your heart.



Taurus You'll have a change of heart once you are given the facts and have had time to assess a situation. Keep an open mind and refrain from abrupt action.



Gemini Challenge your physical abilities and see what you can achieve. More significant opportunities will come your way if you set the pace and standard moving forward. Let others see what you can do.



Cancer Sharing too much information about your personal life or feelings will lead to trouble. Be observant and base what you say and do on what you see and hear.



Leo Help is on the way. If you offer your time or services, you will get high returns. Be careful while dealing with anyone in a position of authority or while traveling.



Virgo You'll experience a change of attitude if you get a close view of what's going on around you. Talk to experienced individuals and help bring about reform. The connections you make will be surprising.



Libra Put your time and energy into self-improvement, learning and making physical changes that help build confidence and strength. Romance is highlighted. Muster the courage to follow your dreams.



Scorpio You can help others, but don't feel you have to pay for someone else's mistake. Offer suggestions and move on to pursuits that will help you get ahead. Knowledge is power.



Sagittarius Listen to your intuition, not to what someone is trying to lead you to believe. Look for partnerships that are rich in opportunity. Personal improvements will be complimented. Romance is encouraged.



Capricorn Stick to your plan, regardless of what others do or say. A domestic change will lead to a welcome lifestyle improvement. Keep your emotions under control.



Aquarius Alter your life for the right reasons. Don't run away from controversy. You must deal with problems swiftly if you want to gain the freedom to move forward without interference.



Pisces A productive attitude will be necessary. Refuse to let poor influences disrupt your day or cause you to miss an opportunity. Be smart and avoid discord.

EUGENIA LAST

Yesterday's Answers

S	L	A	P		S	E	A	S		S	C	A	M
T	I	B	I	A		H	A	R	E		H	O	B
E	M	B	E	R		A	R	M	A	D	I	L	L
P	A	R	R	O	D		S	O	F	T	E	N	
		E	M	I	L	Y		H	I	T			
R	E	V	I	V	E		P	O	L	Y	P	S	
E	L	I	T	E		D	I	A	R	Y		R	O
F	L	A	T		W	O	R	S	E		H	E	R
S	E	T		S	I	N	K	S		C	A	S	T
	N	E	S	T	L	E		T	H	R	U	S	H
		H	A	D			S	W	A	M	P		
A	S	W	I	R	L		H	O	P		P	A	L
C	H	A	N	T	I	L	L	Y		E	R	O	D
H	O	S	E		F	O	A	L		L	I	S	Z
Y	E	A	R		E	S	P	Y		B	E	E	S

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